# S I C H A Tech Pack 2023

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## **PA System & FOH**

### **PA System**

### d&b audiotechnik

Mains - 2 hangs total Tops per hang = 4 x vi8 + 2 x Vi12 Subs per stack = 3 x B2 (middle cabinet reversed for cardiod conf.) 4 stacks total

#### Delays

2 x Y7 2 X Y10

#### Balcony

7 x Q1 2 x E8

#### Front Fills

2 x JBL VRX932LAP (on downstage center subwoofers)

#### Amps

2 x D80 amplifier - Main tops / Delays 6 x D12 amplifier Subs 4 x D12 amplifier Balcony 1 x Crown XTI 6000- front fills

### Processing

1 x xta dp548 controller 1 x DBX drive rack 260 - front fills

#### FOH console

1 x Soundcraft Vi5000 1 x Soundcraft local rack 1 x Soundcraft stage rack (48ch) 1 x Klark Teknik DN360 (insertable) 1 x quad cat5e snake (four cat5e lines) 1 x 8ch analog snake (drive lines to processor)





## **Monitor System**

### Stage Monitor System

Monitor console 1 x Yamaha QL5 1 x Rio 1608-D Stage Box (48ch total)

#### Wedges (7 bi-amped)

8 x JBL VRX915M 7 x CROWN XTI 6000 1 x xta dp548 controller (mixes 1-4) 2 x DBX DRIVE RACK 260 (mixes 5-7)

Side Fills / Drum Fills / Dj monitors 2 x L-Acoustic A15 Wide - Loudspeaker 2 x L-Acoustic A15 Focus - Loudspeaker 2 x L-Acoustic KS21 - Subwoofer 2 x L-Acoustic LA4X - Amplified controller 2 x NEXO ALPHA M3 4 x NEXO ALPHA B1 2 x CROWN ITECH 12000 2 x Nexo TD MK2 controller

## Stage Split & Sub Snakes

#### Splitter

1 x Whirlwind Concert Series 58 (48 female XLR microphone inputs and 10 male XLR returns. 10' & 15' tails

#### Sub snakes

 $4 \times 12$  ch whirlwind  $1 \times 9$  ch whirlwind  $1 \times 16$  ch whirlwind





## **Mics & Dis**

### Mics & Dis

Microphones 6 x sm81 2 x Beta 91a 8 x sm 58 2 x Beta 52a 8 x Beta 52a 2 x Shure ULXD4D Dual Channel Wireless Receiver Frequency Band: J50A (572-616 MHz) with UL8 ½ wave dipole antennas 4 x Shure ULXD2/SM58 Wireless Microphone 5 x sennhesier e604 1 x sennhesier e609 18 x sm57

### Dls

1xRadial JDI 1xRadial J48 2xRadial ProD2 (stereo) 1xWhirlwind PCDI (stereo) 1xWhirlwind Direct 2 (stereo) 6 xWhirlwind Director

### Backline

#### Mixers

1 x Pioneer V10 1 x Pioneer DJM 900 NXS1 1 x Rane sixty two 1 x Rane fifty seven



### CDJs

4 x Pioneer CDJ 3000 4 x Pioneer CDJ 2000 nexus

### FX

1 x Pioneer RMX 1000



# **Lighting & Power**

### Lighting

### Lights

6 x Chauvet Rogue R2 Wash 6 x LED par cans (downstage) 6 x Elation Fuze-SFX 8 x Elation Paladin-Hybrid 10 x Chauvet Maverick MK2 Wash

Lighting Console 1 x GrandMA3 Light Size 1 x GrandMA3 4-Port Node

### Power

Audio Power (stage left wall) 12 x 20 amp circuits fed by a 100 amp panel

**Backline Power (upstage wall)** 4 x 20 amp circuits

#### **FOH Power**

2 x 20 amp audio circuits 3 x 20 amp lighting/video circuits

#### **Lighting Power**

4 x 20 amp circuits (upstage wall) 2 x 20 amp circuits (downstage right)

#### Lighting Power Disconnect (stage right)

400 amp 3phase (bare end to camlock tails) Motion Labs 400amp distro

- 6 x 20A Edison Duplex
- 3 x L6-20
- 4 x 19 pin Socko
- 3 x L21-30

## Video Wall

90 - 500x500mm panels @ 3.9 pitch (outdoor rated) 1 x Novastar Novapro UDH Jr processor





## Stage

### **Stage Dimensions**

3' 10" high 20' 5" deep 44' wide including wings 29'11" width between inner edges of d&b

#### Line Arrays

Wing Stage Left: 6'7" x 20'6" (WxD) Wing Stage Right: 7'8" x 2'6"

#### Clearance

11'8.5" stage floor to center I-beam clearance

14' stage floor to ceiling clearance 13'10" stage floor to acoustical ceiling tiles (Acoustical panels are 2' by 2' panels layed out in a checkerboard style and cover the stage ceiling) 14'6" width between ceiling center Ibeam and ceiling stage left/right Ibeams

#### Dj Booth

one 8x2 riser w/ jacks, frame, crossbar (elevates 36" to 48")

### Risers

Drum Riser two 8 x 4 riser w/ clamps and 1' or 2' legs



SFX 4x downstage cryo jet 2x Confetti Cannon



# Parking



## Parking

Touring vehicles (Bus, Van, Truck transporting band members and or equipment) are to be parked along the west side of the building near the back alley.

### Load In

### Alley Access

Elevator width 6.9 depth. 5.5 height. 7' opening 41" Double 4' wide stair cases on both sides of the venue Stage Access: 3 sets of 4.5' wide stairs



# **Backstage 2nd Floor**

### Touring Production Office 2nd floor

One large production office area near the stage entrance This is shared between house production

## 2nd floor green rooms

Large central gathering area + Private dressing rooms Two Green Rooms Headliner Green Room includes shower and private bathroom

### WiFi available





